

PETER PILOTTO

THE S/S 2010 COLLECTION FROM PETER PILOTTO AND CHRISTOPHER DE VOS IMAGINES THE DUSTY, SUN-BLEACHED LANDSCAPES OF FAR-FLUNG DESTINATIONS, BORN FROM A PURE DESIRE FOR THE VISUAL LANGUAGE OF SUMMER.

THE COLLECTION IS IN THREE SECTIONS THAT EVOLVE OVER THE COURSE OF THE PERFECT HOT SUMMER'S DAY, FROM THE PEARLY DAPPLED GREYS OF THE HAZY MORNING THROUGH TO THE RICH MIDNIGHT BLUES AND TAFFETA BLACKS OF HEAVY NIGHT, FOLLOWED BY THE FINAL BURST OF BRIGHT DAY AND PURE COLOUR IN SUNSHINE SATURATED SHADES OF BURNT ORANGE AND PERFECT AZURE BLUE.

THE LONDON LABEL'S MASTERY WITH PRINT IS EVIDENT IN AN ABSTRACTED FIREWORKS PRINT, RESEMBLING PRICKLY SEA ANEMONES AND HOLIDAY FLORA AND FAUNA, ON DRAPED LIGHTWEIGHT CHIFFON, SILK AND KNITWEAR. ANOTHER PRINT IS CREATED FROM THE REFLECTION OF FIREWORKS ON A RIPPLING OCEAN, MIMICKING THE IRRIDESCENT RING AROUND A MIDNIGHT MOON;- TWISTING SOMETHING CHEMICAL AND MANUFACTURED INTO A NATURALISTIC, CLASSICAL SCENE IN PURE PETER PILOTTO OFF-BEAT STYLE. THE DUO'S SIGNATURE DRAPED SILHOUETTES IN SILKS AND SATINS ARE COMBINED WITH A DECEPTIVE TROMPE L'OEIL EFFECT THAT REPLICATES A STIFF CANVAS WITHOUT LOSING ANY OF THE FABRICS' PLIABLE SOFTNESS, WHILST AN INDUSTRIAL MESH PRINT GIVES THE IMPRESSION OF A HEAVY TWEED.

DRAPING SITS ALONGSIDE STRUCTURED PIECES; JACKETS, DARTED ON THE EXTERIOR, HIGH-WAISTED SHORTS, PRINTED PLEAT-FRONT TROUSERS AND SKIRTS TWISTED IN LAYERS OF HIDDEN PLEATS AND TUCKS, CINCHED WITH BELTS OF PLEXIGLASS AND EMBOSSED GOLD IN A REPTILE SKIN PATTERN CREATED ESPECIALLY BY SCOTT WILSON. OUTLINES BECOME SHARP AND SPIKY FOR THE NIGHT SECTION, WITH CRISP BLACK TAFFETA MOULDED INTO THORNY SHOULDERS AND NECKLINES OVER THE GREY PRINT UNDERLAY, WHILST CORSETED BODICES PROVIDE A BASE FOR SWATHES OF WRAPPED PRINTS FOLDING INTO THE FINALE DRESSES LIKE AN INDIAN TURBAN. IN A FRANCIS BACON INSPIRED PALETTE OF CRIMSONS, ORANGES, MUSTARDS AND PALE GREYS, THESE FINAL DRAMATIC DRESSES ARE INTERWOVEN WITH BEADED DISCS IN MOTHER OF PEARL, METAL, WOOD AND LEATHER, LIKE TWISTED MILKY WAYS COMPOSED OF MOLECULES OR MINERALS.

FOR FURTHER INFORMATION PLEASE CONTACT BIANCA FINCHAM AT THE COMMUNICATIONS STORE
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STYLING – *KAREN LANGLEY*

HAIR - *JAMES PECIS* FOR BUMBLE AND BUMBLE

MAKE-UP - *LISA HOUGHTON* @ JED ROOT AND THE M•A•C PRO TEAM, MAKE UP PROVIDED BY **MAC**

MANICURIST - *TRISH LOMAX* @ PREMIERE AGENCY

SHOW PRODUCTION - FAMILY

CASTING – *ANGUS MUNRO* AND *NOAH SHELLEY*

BOOKINGS - *NINA SINGER*

MUSIC – *LYONEL DE VOS*

JEWELLERY – *SCOTT WILSON*

SUNGLASSES - *LINDA FARROW*

SHOES – *NICHOLAS KIRKWOOD*

SPECIAL THANKS TO: BFC, CFE, TOPSHOP, Rainbowwave, The Communications Store, Mel Bles, Jenine, Katie, Cristina, Susanne, Steffen, Murat, Geraldine, Yusuke, Stephanie, Akosua, Maria, Merle, Dominique, Kate, Elena, Rosella, Katharina, Etienne, Akiko, Claire, Nicholas, Ina, Daiva, Margaret, Emine, Jason, Wendy, Jan, Jill, Rafael, Karen, James, Lisa, Angus, Noah, Nina, Scott, Valery, Nicholas, Christopher, Maria, Larissa, Julie, Bianca, Amy, Daniel, Anna, Mariya, Neha, Radhika, Garib, Alfio, Patrizia, Ellen, Jos, Ingrid, Fritz, Josef, Eckard, Christine, Gabriella, Dominique, Lyonel, Trudi, Paolo and Marco.

MAC Bumble and bumble.



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