

PETER PILOTTO

BIOGRAPHY

PETER PILOTTO AND CHRISTOPHER DE VOS ARE THE DESIGNERS BEHIND THE PETER PILOTTO LABEL.

PILOTTO IS HALF-AUSTRIAN, HALF ITALIAN AND DE VOS IS HALF-BELGIAN, HALF-PERUVIAN. THEY MET WHILST STUDYING AT ANTWERP'S PRESTIGIOUS ROYAL ACADEMY OF FINE ARTS IN THE YEAR 2000.

PETER PILOTTO'S VISION OF WOMENSWEAR EMBRACES BOTH NEW AND CLASSIC PERSPECTIVES ON ELEGANCE. OTHERWORLDLY PRINTS COMBINE D WITH SOFT SCULPTURAL SHAPES TO FORM THE HANDWRITING OF THE DESIGN DUO, SOMETHING WHICH EVOLVES AND IS EXPLORED EACH SEASON AS OPPOSED TO BEING REACTIONARY.

KEY TO ALL OF THEIR DESIGNS ARE THE COMBINATION OF TEXTILES , PRINTS, SILHOUETTES AND DRAPES AND THE DUO ARE ALWAYS KEEN TO PUSH LIMITS AND TO CREATE SOMETHING NEW.

PETER PILOTTO PREFER TO GUARD A LITTLE MAGIC AROUND THEIR CREATIONS FOR THE WEARER'S OWN INPUT. THIS IS REINFORCED BY THE IDEA OF THE CURIOSITY CABINET, WHICH IS SOMETHING THAT HOLDS STIMULUS TO THE DUO. THE CURIOSITY CABINET IS A METAPHOR FOR JOURNEY, THEIR CULTURAL MIX AND A COLLECTION OF RECURRING THINGS THAT ENAMOUR THEM, SUCH AS NATURAL PHENOMENA. THE DUO ARE PARTICULARLY FASCINATED WITH A SCIENTIFIC VIEW OF NATURE, AS REFLECTED IN THE MICROSCOPIC, ENCRUSTED, HYPER-REAL PRINTS OF THE COLLECTION.

THEIR CUSTOMER IS UNIQUE IN THAT SHE IS BEYOND PURE CALSSIFICATION OF AGE OR STYLE, JUST LIKE THE CLOTHES THEMSELVES, SHE IS INSTANTLY ATTRACTED TO THE CLOTHES AND WILL WEAR THEM WITH HER OWN EXPRESSION, WHETHER SHE ENCOUNTERS THEIR DESIGNS THROUGH A CHANCE DISCOVERY OR IS A LOYAL FOLLOWER.

PETER PILOTTO IS SOLD IN 27 COUNTRIES AND FEATURES AT COLETTE, PARIS; HARVEY NICHOLS & DOVER STREET MARKET, LONDON; SAKS FIFTH AVENUE, NEW YORK, OPENING CEREMONY IN NEW YORK AND LOS ANGELES AS WELL AS OTHER DIRECTIONAL BOUTIQUES WORLDWIDE.